

Alto Saxophone  
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# A Gruesome Story

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**Allegro molto** 1

*fffz* *pp*

This is a gruesome story ...

**ff marcato** 2

8

Not just a gruesome story, it's a very gruesome history ...

*fffz* 3

13 **Allegretto** 4

Far away in the country ...

*p*

19 **Andante** 5 **Monumentano**  $\text{♩} = 90$  6

very, very far away on the country ... there was a castle ...

*p* *f*

23 **Meno mosso** 7 *rit.*

A very gruesome castle ...

*ff*

26 **Cruelante**  $\text{♩} = 85$  8 **Andante cruelissimo**

Here lived an old count with his daughter ... He was not only old. He was a gruesome, very old count ...

*fz* *fz* *mf*

32 9

**Allegretto** 10 11 *rit.*

His daughter was however young and beautiful ... She was young and very, very beautiful ...

*mp*

So beautiful was she, that every time she passed a mirror - it crashed ...

**Allegro** 12 *ffz* 13 **Adagio**

All the youngsters were infatuated with her ...

*mf poco marcato*

50 **Allegro erotico** 14 15

Not only infatuated, but very infatuated ... All they had proposed to her ...

*mf poco marcato* *mf poco marcato*

55 **Heavy admonitory** 16

But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

*f* *sfz* *sfz*

He threatened them to go very, very far away ...

57 **Agitated** 17

*f* *sfz*

The young, beautiful daughter sighed deep over her fate ...

59 **Sad** 18 *rit.*

Nobody seemed to like her, so she sighed deep in her breast .....

**More sad** 19

*p*

She sighed very deep, because she had in fact two ...

66 **Very very sad** 20

*mf*

One for each suitor, but it didn't help ...

69 **Presto** 21

*f*

"NO!" said the count: "Away you go!"

**Allegro** 22

*f*

But then one day the beautiful daughter ran away ...

**Allegro** 23

*mp*

She ran very, very far away ...

74 **Presto** 24

*p*

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

**Andante triste** 25

*p*

Very, very fond of her ...

79 26

*mp*

He started to cry ...

**Molto triste** 27

*mf*

He started to cry very much ...

82 **Adagio lamentoso** *molto rall.* 28

*mf*

He said, that he who could bring back his daughter ...

**Andante declamato** 29

*mf*

... his very beautiful daughter back, would have the pleasure of marrying her ...

86 **Count-stoso** 30

*mf* *poco marcato*

Not only marry her. He should have the pleasure to marry her very much ...

90 **Vicar-oso** 31

*mf poco marcato*

The fact was actually that there was but two suitors in the little village ...

92 **Allegretto** 32

*p*

the very little village ...

**Allegro** **TACET**

*f*

99 **Muscoloso** ♩=60 34

One was tall and handsome with many muscles ...

**Andante** 35

a lot of muscles ...

He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

**Piu Muscoloso** ♩=80 36

very long jet-spittle ...

**Allegro**

116 37

The other was not that high ...

**Poco Andante** *rall.* 38

very not ...

**Adagio**

122 39

But he was very clever with languages ...

**Allegretto linguistico**

128 40

Very clever with languages ...

**Allegro** 41

and he was an expert with zippers, wether they were stuck or kept falling off ...

134 **Ziposo**

136 42

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

138 **Allegro** 43

... very beautiful daughter ran far, far away ...

146 **Presto** *accel.* 44

Suddenly she was stucked in the barbed wire at the border to the neighbourcountry ...

152 **Allegro serio** *ff marcato* *mf* 45

She was very stuck in all that barbed wire ...

**Meno mosso e molto serio** *f marcato* *molto vibrato* 46

The two suitors, who in the meantime had run after her, were still far away ...

**Allegro** *p* *mp* 47

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162 **Andante lontano** rit. . . . . 48

Very, very far away ...

*p* *mp* *dim. molto*

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

**Andante** **Allegro molto** **accel.**

*p* *f*

175 **Allegro**

186 **G.P. Andante** **G.P. Adagio** 49

*mp*

she did not at all hear then ... The frontierguards came running from the other side. Now it was really alarming ....

194 **Adagio gestopft** **Più mosso**

*f*

200 50 ... very, very alarming ...

*fffz*

**Più più mosso swing 16ths**

*ff*

204 51 **flutter**

*fff*

The counts daughters dress was beginning to to fall off hanging in all that wire ...

**Allegro open**

*mf*

209 **5** **tr** 52

It was very, very much beginning to fall off ... Then the young man, who was a master of jetspitting aimed and hit her in the neck. Now she saw the two suitors ...

**Reggae ♩=60 swing 16ths**

*mp* *cresc. molto* *fff*

217 **tr** **clarinet-gliss** 53

*sffz* *sfz*

WHAT!!!!?? ... at the same time the frontierguards came nearer ...

**March ♩=70 (straight)** **gestopft** 54

*mf*

They came very  
very nearer ...

225 **Swing, Presto**

*ff*

The youngster who knew all about zippers,  
zipped her up in the back, so she came  
free of the barbed wire ...

235 **Allegro molto (straight)**  
open

*ff*

237

gliss.

The young suitor who could flip-flap  
jumped about the guards, while he  
spit in their eyes ...

240 **Vivace**

*fff*

247

57

**Presto**

He spit then so very  
much in their eyes ...

*fff*

257

*sfz*

... that they all ran away.  
They ran and ran and ran  
away ...

**Full Gallop (triplet swing)**  
gestopft

*f*

*dim. poco a poco*

267

*p*

Oh! ... was the  
counts daughter  
glad?

**Allegretto (straight)**  
open

*p* *mp* *f*

She was very,  
very glad ....

**Prestissimo jubiloso** ♩=125

*mf*

When the guards had left, the counts  
beautiful daughter fell in the arms  
of the suitors. One of each ...

**Allegretto jubiloso ma poco dormato**  
rit. . . . .

*mf* *mp* *dim. molto* *ppp* *pppp*

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She was so tired that the two suitors  
got a taxi to drive her home to the old  
counts dreadfull, scaring castle ...

297 **Allegro car-tago**

300 **rit. . . . . Andante**

When the count saw his daughter he was  
so enjoyed, that he claimed the taxi-  
driver to be her husband ...

306 **Allegro hurrah**

309 **tr tr tr tr tr**

Not only husband, but  
very, very husband ...

314 **tr** **65**

It was after all him, who had  
brought her home.... At that very  
moment the beautiful daughter fell  
in love with the taxidriver ...

**f** >

318 **mf** **66**

She not only fell.  
She fell very deeply ...

322 **Van Dango, L'istesso tempo**

327 **ff** **67**

Now they should live  
happily ever after ...  
to their last day ...

**Romantic** (♩=110)

335 **mp** **68**

One for  
each ...

**f** **69**

From that we can learn, that it is useless to spend the time hopping and  
jumping or open and close zippers. No, you have to be at the right  
place on the right time to marry a beautiful daughter ...

**Preachy Allegro**

343 **mf** **tr**

347 **poco accel.** **f** **70**

---- It's a strange story ...  
... a very strange story ...  
and it's not even true .....